



9 Northgate, Torphichen, West Lothian, EH48 4ND
s.parryjohn@gmail.com - 07388878202 - www.suzanneparry.com

PROFILE

I am a classically trained composer with a special interest in chamber music, vocal writing and exploring narrative. I enjoy working in pure music and interdisciplinary contexts, and have a portfolio of commissions incorporating concert music, theatre, installation, opera and dance. My practice is research-led, and I favour composing in a way which allows me to explore history, societal issues, literature, visual art and environmental stimuli. I have become increasingly drawn beyond the concert platform and seek opportunities to engage with the wider humanities and work within the context of communities. I have the expertise and motivation to be creative in isolation or in partnership with others, and to co-ordinate complex creative projects to brief, on time and in budget.

EDUCATION

The University of Edinburgh			2006-2011
Ph.D.	Music by Portfolio of Compositions. Supervisors: Nigel Osborne, Peter Nelson.		
The Royal Welsh College of Music and Drama			1999-2004
MMus	Composition	Distinction.	
BMus (Hons)	Composition	First Class.	

RESIDENCIES AND COMMISSIONS

2018/19 - Scottish Chamber Orchestra

Incredible Distance: Collaborative audio visual project exploring adult identity within the population of Westerhailes, Edinburgh. In partnership with W.H.A.L.E. Arts Agency, Scottish Society of Artists and the Fruitmarket Gallery.

2018 - Voces Inaudiae

Setting Charlotte Mary Mew's poem *May 1915*, for a charity concert for Safe Passage UK on the theme of women in conflict.

2017 - Scottish Chamber Orchestra

Sounding out the Past: Research and community engagement commission in partnership with The Borders Heritage Festival, Abbotsford House, Aikwood Tower and Bowhill House. With writer Jules Horne and singer Hannah Rarity.

2017 - National Youth Choir of Scotland

The Fisherman: Voice and piano Kodály setting of The Fisherman by Abbie Farwell Brown for inclusion in the published repertoire of the NYCOS training choir.

2016 - Recitals for Wrigglers

Retelling of the King Arthur Myth for babies and toddlers scored for violin and cello. Premiere, Holyrood Palace. Currently on national tour.

2015/16 - Dunblane Cathedral

Residency researching St. Blane and leading related community engagement activities.
Adrift, Alight, Alight composed for choir, brass quintet and organ.

2015 - Linlithgow Ladies Choir

Arrangement of *O Come O Come Emmanuel* for mixed ability community choir and vibraphone

2013 - Artisan Trio

Pendulum Concert Series. Piano Trio *Haul Away for Heaven* (and curation of accompanying programme).

2012 - The Stove Arts Centre, Dumfries

Research Residency exploring the changes to the River Nith in collaboration with poet Hugh McMillan.

2011-2012 Hebrides Ensemble

Introspections and *Lullabies for an Unborn Child*. Partner piece for the *Quartet for the End of Time* National Tour.

2009 - Articulate Animal

re-membering(s): for improvisers in dance and sound. Edinburgh Fringe and Dance Live festivals.

2009 - Edinburgh Contemporary Music Ensemble

Commission of Views Through Glass, a concertante for solo cello and chamber orchestra.

2008 - Theatre in the Mill, Bradford

Collaboration with Sound Designer Henri Ekeus. Music for Judith Adams' Theatre Installation Clickwind.

2007 – Diversions: The National Dance Company of Wales, Cardiff

Composer and curator for Departure Terminal, a platform pairing emerging choreographers and composers.

PROFESSIONAL EXPERIENCE

2017- present: Skills Development Consultant - The University of Glasgow

Graduate School of Arts and Graduate School of Science and Engineering.

Development and delivery of a suite of transferrable skills development courses for PhD students.

2017: Consultant – Freak Films, Edinburgh

Providing industry expertise to facilitate and co-ordinate the classical music requirements of a commercial film company.

2008 – present: Tutor of Undergraduate Music, The University of Edinburgh

Classroom, tutorial and 1:1 teaching, specializing in composition, contemporary creative practice and musicology.

2015: Volunteer Facilitator - Hear My Music

Facilitating creative music-making workshops for adults with profound learning disabilities.

2009 -2010: Project Manager – Encounters

Lead academic for a Roberts' Fund project curating of a legacy CD of new works by composers based at Edinburgh University.

2009-2012: Autistic Spectrum Disorder Support Worker – Autism Initiatives

Providing person-centred specialist support to individuals living with ASD in Edinburgh and West Lothian.

2004-2006: Music Theatre Wales, Cardiff - Associate Composer

Prestigious development programme for young composers excelling in the field of contemporary music theatre.

2004 -2005: Intern Amateur - OperaMax, Welsh National Opera

Welsh National Opera's Education Department. Assisting with the facilitation of School's outreach projects.

AWARDS, SCHOLARSHIPS AND FUNDING

Veridian Symphony Orchestra, California. International Call for Scores Winner	2014
Women in Music, Ohio. International Call for Scores Winner	2012
The University of Edinburgh Roberts' Fund for Researcher Led Initiatives	2008
The Biannual International Conference on Music Since 1900 – International Call for Scores Winner	2007
The University of Edinburgh Humanities and Social Science College Award for Doctoral Study	2006
Cardiff City Council Future Focus Arts Grant.	2004
The Performing Rights Society Foundation Scholarship for Postgraduate Study	2002
The Conservatoire Composers Forum Winner	2002
Erwin Thomas Scholarship	2001
The RWCMD Composition Prize.	2000, 2002

REFERENCES

Dr. Kirsteen Davidson Kelly kirsteen.davidsonkelly@sco.org.uk
Director of Scottish Chamber Orchestra Connect. Scottish Chamber Orchestra, 4 Royal Terrace, Edinburgh, EH7 5AB.

Professor Peter Nelson p.nelson@ed.ac.uk

The Reid School of Music – ECA, University of Edinburgh, Alison House, Nicholson Square Edinburgh EH8 9DF