


Dr. Suzanne Parry, 9 Northgate, Torphichen, West Lothian, EH48 4ND
sparry2@exseed.ed.ac.uk 07388 878202
www.suzanneparry.com

PROFILE

I am a classically trained composer with a special interest in chamber music, vocal writing and exploring narrative. I enjoy working in pure music and interdisciplinary context and have a portfolio of commissions incorporating concert music, theatre, installation, opera and dance. My practice is research-led, and I compose in a way which allows me to explore history, folk culture, literature, visual art and environmental stimuli. Recently I have become increasingly drawn beyond the concert platform, seeking opportunities to engage with the wider humanities and work within the context of a creative community. I have considerable teaching experience within both higher education and non-academic settings, and am passionate about creating supportive, engaging and dynamic experiences for learners.

EDUCATION

The University of Edinburgh 2006-2011

Ph.D. Music by Portfolio of Compositions. Supervisors: Nigel Osborne, Peter Nelson.

The Royal Welsh College of Music and Drama 1999-2004

MMus Composition Distinction

BMus (Hons) Composition First Class

RESIDENCIES AND COMMISSIONS

Scottish Chamber Orchestra 2018:

Incredible Distance: Collaborative audio visual project exploring adult identity within the population of Westerhailes, Edinburgh. In partnership with W.H.A.L.E. Arts Agency, Scottish Society of Artists and the Fruitmarket Gallery.

Voces Inaudiae 2018

May 1915: Acapella SATB setting Charlotte Mary Mew's poem, for a charity concert for Safe Passage UK, on the theme of women in conflict.

Scottish Chamber Orchestra 2017

Sounding out the Past: Song cycle for mezzo-soprano, clarinet, violin and cello in collaboration with writer Jules Horne. Commissioned in partnership with The Borders Heritage Festival, Abbotsford House, Aikwood Tower and Bowhill House. The cycle explored historical narratives linking these historic sites. Furthermore, the leading of four schools through a parallel song-writing process, creating a partner song cycle performed alongside my own.

National Youth Choir of Scotland 2017

The Fisherman: Voice and piano Kodály setting of *The Fisherman* by Abbie Farwell Brown for inclusion in the published repertoire of the NYCOS training choir.

Recitals for Wrigglers 2016

King Arthur: Preschool appropriate retelling of the King Arthur myth scored for violin, cello and narration. Part of the 2017 Edinburgh Festival Fringe and ongoing national tour.

Dunblane Cathedral 2016

Adrift, Alight, Alive: Three Portraits of St. Blane: Residency researching the miracle tales of St. Blane, through a translation of The Aberdeen Breviary translated by Dr. Alan Macquarrie's (Glasgow University). Libretto drawn from fragments of breviary text and set for SATB choir, brass quintet and organ. Also related community engagement activities including school workshops, speaking events and blog.

Linlithgow Ladies Choir 2015

O Come O Come Emmanuel: Arrangement of 12th Century Hymn for SSAA choir, soloists and vibraphone. Commission brief specified the creation of a score/composition process that was accessible to non-reading singers.

Artisan Trio 2013

Haul Away for Heaven: Piano Trio for Artisan's Pendulum Concert Series. A reimagining of a recently re-discovered Cornish sea shanty, and of St. Enedoc Church, a nearby coastal chapel which was for two centuries submerged under a sand dune.

The Stove 2012

Tidemarks: Residency exploring the built and natural environments along the path of the River Nith. commission of song cycle for tenor and piano in collaboration with poet Hugh McMillan.

Hebrides Ensemble 2012

Introspections and Lullabies for an Unborn Child: Clarinet, violin, cello and piano. Commission of a Partner piece for the Quartet for the End of Time National Tour.

Articulate Animal 2009

re-mem-bering(s): Structured improvisation for four dancers, clarinet, flute, trombone and tuned percussion featured at Dance Base during The Edinburgh Festival Fringe and at Aberdeen's Dance Live Festival.

E.C.M.E 2009

Views Through Glass: Concertante for solo cello and chamber orchestra.

Theatre in the Mill 2008

Clickwind: Collaboration with Sound Designer Henri Ekeus creating electro-acoustic score Judith Adams' Theatre Installation at Bradford University.

Diversions Dance Company 2007

Departure Terminal: A residency platform pairing emerging choreographers and composers at The National Dance Company of Wales. Creating of my own piece for dance *Drowning, Stillness, Freedom, Death* and curation of the accompanying programme.

Chapter Arts Centre 2005

Latino-America: Interdisciplinary residency with Brazilian choreographer Andrea Severa and a team of performance artists.

Music Theatre Wales 2004-2006

Of Dark Love: A staged cantata for soprano, baritone and chamber orchestra based upon a collage of the Sonnets of Dark Love by Federico Garcia Lorca. Written during my appointment as Associate Composer of Music Theatre Wales and performed by The Millenium Ensemble.

TEACHING EXPERIENCE

Tutor of Music - The University of Edinburgh

2008 ongoing

Working effectively with staff team to support the delivery and assessment of the following courses:

Composition 2 – BMus (hons) (2008 – 2018)

Developing theoretical knowledge and practical application of twentieth century compositional processes, and encouraging the search for a personal idiom.

- Group tutorials
- 1:1 Tutorials
- Responding to learner's individual interests and ideologies.
- Advice on good practice and working habits for 'free' assignments.
- Devising and delivering Project Week including field trips, recordings and performances.
- Leading practical workshop sessions.
- Course Organiser (2015).
- Marking and written feedback (2013 and 2016).
- Attendance monitoring.

Postgraduate Orchestration – MSc Composition for Screen (2016 – 2018)

Supporting learners with a broad range of background and ability to achieve a functional knowledge of the orchestra, from notation conventions to effective instrumental writing.

- 1:1 tutorials
- Group tutorials
- Monitoring of practical coursework
- Highly tailored teaching acknowledging individual needs.

Music 2B: Music and Ideas – BMus (hons) (2009)

- Facilitating group discussion on lecture content
- Understanding of historical context of western music
- Ability to articulate the theoretical and stylistic characteristics of a breadth of musical periods.

Skills Development Consultant - The University of Glasgow

2017 ongoing

Graduate School of Arts and Graduate School of Science and Engineering.

Development and delivery of a suite of skills development courses for PhD students on the following subjects:

- Developing an Effective Relationship with your Supervisor
- Surviving the Viva
- Time Management
- Transferring your PhD to Industry
- Practice is/as/isn't Research
- Engaging Conference Presentations
- Standing out from the Crowd: Building your Reputation as a Researcher

Responsibilities include:

- Research of current literature on the above subjects.
- Interpretation and translation of that research into engaging three-hour training courses.
- Devising meaningful activities for participants.
- Adaptive, responsive teaching which meets the needs of individual attendees.
- In depth knowledge of the university research environment, procedure and policy.
- An up-to-date understanding of the PhD journey and potential destinations.
- Creating PowerPoint presentations.

- Recording attendance and collating feedback.

Facilitator - Hear My Music, Livingston

2015

Working under the guidance of a lead practitioner to provide specialist music-making workshops for groups of adult with profound learning disabilities.

- Creating tailored, responsive session content
- Making meaningful connections through composition
- Ability to improvise and develop a breadth of musical material
- Ability to communicate music ideas through non-verbal dialogue

Animateur - OperaMax, Welsh National Opera

2004-2005

- Assisting with the facilitation of primary school new opera project *The Boy who Went to the West Wind*.
- Communicating musical ideas to learners.
- Leading structured improvisation sessions.
- Working with learners to devise content for inclusion in a pre-composed opera framework.
- Working in a team of educators towards and complex practical outcome.

RELEVANT EMPLOYMENT

Consultant – Freak Films, Edinburgh

2017 ongoing

Providing professional services to commercial film making company including:

- Head-hunting and recruitment of classical musicians.
- Negotiation of contracts of recruited musicians including terms, fees and scheduling.
- Transcription and arrangement of digital music into performable traditional scores and parts.
- Equipment, facility and venue hire.
- Managing musicians during rehearsal, recording and filming sessions.

ADMINISTRATION

Project Manager – Encounters

2009 -2010

Lead academic for a Roberts' Fund project curating of a legacy CD of new works by composers based at Edinburgh University. With The Edinburgh Quartet and Lore Lixenburg.

- Writing a successful funding application
- Timeline and Budget Management
- Management and organisation of a large research group
- Creating professional partnerships with Industry participants.

Society President and Committee Member

2007-2010

Composers' Orchestra, The University of Edinburgh.

- Programming concerts of student works
- Recruiting instrumentalists and composers
- Event planning
- Marketing and PR
- Effective participation in, and management of a committee.

AWARDS, SCHOLARSHIPS AND FUNDING

Veridian Symphony Orchestra, California. International Call for Scores Winner	2014
Women in Music, Ohio. International Call for Scores Winner	2012
The University of Edinburgh Roberts' Fund for Researcher Led Initiatives	2008
The Biannual International Conference on Music Since 1900 – International Call for Scores Winner	2007
The University of Edinburgh Humanities and Social Science College Award for Doctoral Study	2006
Cardiff City Council Future Focus Arts Grant.	2004
The Performing Rights Society Foundation Scholarship for Postgraduate Study	2002
The Conservatoire Composers Forum Winner	2002
Erwin Thomas Scholarship	2001
The RWCMD Composition Prize.	2000 and 2002

FILM AND RADIO APPEARANCES

V.O.M.O TV	Documentary film for Sounding out the Past	2017
BBC Radio Scotland Comedy Café	Guest Panelist	2012
Pile- on Productions	Artist featured in documentary Inbetween	2012
Hebrides Ensemble Website	Composer profile film	2012
BBC Radio 3 Hear and Now	Live broadcast of This Light	2009
www.vitae.ac.uk	Career profile film	2008

REFERENCES

Professor Peter Nelson p.nelson@ed.ac.uk

Professor – Reid School of Music

The University of Edinburgh, Alison House, Nicholson Square Edinburgh EH8 9DF.

Professor Nigel Osborne nosborne@exseed.ed.ac.uk

Professor Emeritus – Reid School of Music

The University of Edinburgh, c/o Rosemount Cottage, Cockburnspath, Scottish Borders TD13 5YE

Dr. Kirsteen Davidson Kelly kirsteen.davidsonkelly@sco.org.uk

Director of Scottish Chamber Orchestra Connect.

Scottish Chamber Orchestra, 4 Royal Terrace, Edinburgh, EH7 5AB.

List of Works

- 2017 ***Sounding Out the Past: The Reiver Wife, The Kist Bride, The Palimpsest.*** Hannah Rarity and with Scottish Chamber Orchestra Connect.
Mezzo Soprano, Clarinets, Bowhill House, Selkirk, September 2017
Violin, Cello Victoria Halls, Selkirk, September 2017
- 2017 ***The Fisherman*** NYCOS National Training Choir
Children's Choir and Piano Premiere: Loretto School, Edinburgh April 2017
- 2016 ***King Arthur*** Recitals for Wrigglers. Premiere at Holyrood Palace,
Violin, Cello and Narration Edinburgh.
Edinburgh Festival Fringe 2017 and ongoing national tour.
- 2016 ***Adrift, Alight, Alive: Three Portraits of St. Blane*** Dunblane Cathedral Choir. Scottish Brass and Kevin
SATB choir, brass quintet and pipe Duggan
organ. conducted by Michael Bawtree. September 2016.
- 2015 ***O Come, O Come Emmanuel (arrangement)*** Linlithgow Ladies Choir, St Michaels Church, Linlithgow,
SSAA choir, soloists and vibraphone December 2015
- 2013 ***Haul Away for Heaven*** Artisan Trio.
Violin, Cello and Piano St Andrew's & St George's, Edinburgh. July 2013
Dunblane Cathedral, September 2013
Veridian Symphony Orchestra Chamber Ensemble,
California USA. March 2014
- 2012 ***Tidemarks Song Cycle*** Mathew Todd, Derek Williams
Greyfriars Church, Dumfries. November 2012
- 2012 ***Introspections and Lullabies for an Unborn Child*** Hebrides Ensemble
Clarinet, violin, cello, piano Eden Court Inverness, St. Patrick in The Square, Glasgow,
The Jam House Edinburgh. April 2012
- 2011 ***The Mermaid of Zenor*** PhD Portfolio piece.
Interactive Schools Chamber Opera Performance pending subject to funding
Clarinet, cello, harp, baritone and soprano
- 2011 ***So Dearest Artist*** PhD Portfolio piece.
Cantata for Soprano, wind and Unperformed
percussion.

2009	<i>This Light</i> String Quartet and Mezzo Soprano.	Lore Lixenburg and the Edinburgh Quartet Kings Place, London October 2010. Live broadcast on BBC Radio 3 <i>Hear and Now</i> Women in Music Concert Series, Columbus, USA. Feb 2012
2009	<i>(re)-memberings</i> Flute, clarinets, trombone, percussion and electronics.	The Other Ensemble with Articulate Animal. Dance Base, Edinburgh August 2009 DanceLive Festival, Banchory November 2009
2009	<i>Views Through Glass</i> Concertante for cello and chamber orchestra.	Edinburgh Contemporary Music Ensemble Reid Hall, Edinburgh 2009
2008	<i>Lacuna Chain</i> Violin Solo	Charles Mutter, Reid Hall Edinburgh, 2008.
2007	<i>Clickwind</i> Cello Solo for Judith Adam's Installation	Recorded by Clea Friend Theatre in the Mill, Bradford University June 2007
2007	<i>Long Walks in Small Spaces</i> Oboe, Violin, Cello Piano (revised for clarinet in 2013)	Hebrides Ensemble, Reid Hall, Edinburgh Ensemble 360 - The International Conference on Music Since 1900, 2007, York University. Artisan Trio, Edinburgh April 2013.
2006	<i>Of Dark Love</i> – Music-Theatre Baritone, mezzo soprano and ensemble.	Millennium Ensemble in association with Music Theatre Wales Temple of Peace and Love, Cardiff. March 2006
2005	<i>Prelude and Interlude for Broken Piano</i> Electro-acoustic	Andrea Severa Dance Company, Chapter Arts Centre, Cardiff.
2005	<i>Drowning, Freedom, Stillness, Breath</i> Score for Dance. Flute, guitar, cello.	In Transit Ensemble and Diversions Company, Wales Millennium Centre, Cardiff. 2004
2004	<i>Arasmon and Chrysea</i> – Chamber Opera Large ensemble and cast of five.	The Royal Welsh College of Music and Drama May 2004.
2002	<i>Low Tide on Tolcarne</i> Flute, clarinet, cello, piano	In Transit Ensemble, Wales Millennium Centre, Cardiff. 2004. Huddersfield Festival 2002.
2002	<i>Anticipating Eden</i> Large Ensemble	Millennium Ensemble State of the Nation Festival Queen Elizabeth Hall, London. May 2002.

Scores and selected recordings available on request