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9 Northgate, Torphichen, West Lothian, EH48 4ND  
s.parryjohn@gmail.com - 07388878202 - www.suzanneparry.com

## PROFILE

I am a classically trained composer specialising in chamber music, vocal writing and interdisciplinary projects, with a broad portfolio including concert music, theatre, installation, education, opera and dance. I favor composing in a way which allows me to explore narrative, people and place, and have become increasingly drawn beyond the concert platform in order to engage with the wider humanities and communities. In recent years this has led to new avenues of digital creativity, using 'found sound' and speech to build electro-acoustic performance pieces and recorded works. I have the expertise and motivation to be creative in isolation or in partnership with others, and to co-ordinate complex creative projects to brief, on time and in budget.

## EDUCATION

The University of Edinburgh 2006-2011  
Ph.D. Music by Portfolio of Compositions. Supervisors: Nigel Osborne, Peter Nelson.

The Royal Welsh College of Music and Drama 1999-2004  
MMus Composition Distinction.  
BMus (Hons) Composition First Class.

## COMMISSIONS AND RESIDENCIES

**2021 – Michael Cuddigan Trust.** *Three Types of Light*: for Clarinet and Soprano (Katherine Broderick). Collaboration with The Scottish Gallery, artist Victoria Crowe and poet Christina de Luca. <https://michaelcuddigantrust.com/watch>

**2020 – Nevis Ensemble, Lochan Sketches.** *Steall Falls Glen Nevis*: Covid commission series written in collaboration with members of the public. For solo cellist and electronics. Series premiered on BBC Scotland classics unwrapped. <https://nevisensemble.org/lochanviii/>

2019 – **Artisan Ensemble / Hope Scott Trust / Torphichen Summer Nights.** *This Cradle of Hills*: An immersive electro-acoustic performance piece exploring the topography of Torphichen. For Violin, Cello and manipulated environmental recordings.

**2019 – Art Walks Party, Footprints Commission.** *In My Shoes*: Digital Sound walk project for Art Walks Party Festival. Community and inclusivity focused practice-based research seeking small stories that belong in specific locations. <https://footprintssoundwalk.weebly.com/>

**2018 to 2019 - Scottish Chamber Orchestra.** *Incredible Distance*: Collaborative audio-visual project exploring adult identity within Westerlies, Edinburgh. In partnership with W.H.A.L.E, Scottish Society of Artists and the Fruitmarket Gallery. <https://YouTube/ifJWXjeGu7s>

**2018 - Voces Inauditae.** *May 1915*: SATB Setting of the Charlotte Mary Mew's poem for a charity concert for Safe Passage UK on the theme of women in conflict.

**2017 - Scottish Chamber Orchestra.** *Sounding out the Past / Three Borders Songs*: Community and schools engagement commission in partnership with The Borders Heritage Festival, Abbotsford House, Aikwood Tower and Bowhill House. With writer Jules Horne and singer Hannah Rarity. <https://www.juleshorne.com/scottish-chamber-orchestra-song-cycle-commission/>

**2017 - National Youth Choir of Scotland** *The Fisherman*: Voice and piano Kodály setting of The Fisherman by Abbie Farwell Brown.

**2016 - Recitals for Wrigglers** *King Arthur*: Story setting for babies and toddlers with violin and cello and spoken word.

**2015/16 - Dunblane Cathedral.** *Adrift, Alight, Alive:* Residency researching St. Blane and leading related community engagement activities. Composition for choir, brass quintet and organ.

**2015 - Linlithgow Ladies Choir** *O Come O Come Emmanuel:* For SSAA choir and vibraphone.

**2013 - Artisan Trio** *Haul Away for Heaven:* Piano trio. An acoustic dreamscape of the North Cornish Coast.

**2012 - The Stove Arts Centre.** *Tidemarks:* Song cycle for tenor and piano setting poetry by Hugh McMillan.

**2011-2012 Hebrides Ensemble** *Introspections and Lullabies for an Unborn Child: for clarinet, violin, cello and piano.* Partner piece for the Quartet for the End of Time National Tour.

**2009 - Articulate Animal** *re-membering(s):* for improvisers in dance and sound. Edinburgh Fringe and Dance Live.

**2009 - Edinburgh Contemporary Music Ensemble** *Views Through Glass:* For cello and chamber orchestra.

**2008 - Theatre in the Mill, Bradford** *Clickwind:* Solo cello and electronics. Collaboration with Sound Designer Henri Ekeus. Music for Judith Adams' Theatre Installation Clickwind.

## EXPERIENCE

2008 – present: Tutor of Music, The University of Edinburgh

BMus and Masters level tutoring for Composition and Instrumentation and Timbre courses.

2017- 2021: Skills Development Consultant - The University of Glasgow

Graduate School of Arts and Graduate School of Science and Engineering.

Development and delivery of a suite of transferrable skills development courses for PhD students.

2017: Consultant – Freak Films, Edinburgh

Providing industry expertise to facilitate and co-ordinate the classical music requirements of a commercial film company.

2009 -2010: Project Manager – Encounters

Lead academic for a Roberts' Fund project curating of a legacy CD of new works by composers of Edinburgh University.

2009-2012: Autistic Spectrum Disorder Support Worker – Autism Initiatives

Providing person-centred specialist support to individuals living with ASD in Edinburgh and West Lothian.

2004-2006: Music Theatre Wales, Cardiff - Associate Composer

Development programme for young composers excelling in the field of contemporary music theatre.

## AWARDS, SCHOLARSHIPS AND FUNDING

ISM Award for New Music in Covid Times (for Nevis Ensemble Lochan Sketches project)	2021
The Hope Scott Trust Artists Bursary	2019
Veridian Symphony Orchestra, California. International Call for Scores Winner	2014
Women in Music, Ohio. International Call for Scores Winner	2012
The University of Edinburgh Roberts' Fund for Researcher Led Initiatives	2008
The Biannual International Conference on Music Since 1900 – International Call for Scores Winner	2007
The University of Edinburgh Humanities and Social Science College Award for Doctoral Study	2006
Cardiff City Council Future Focus Arts Grant.	2004
The Performing Rights Society Foundation Scholarship for Postgraduate Study	2002
The Conservatoire Composers Forum - Winner	2002
Erwin Thomas Scholarship	2001
The RWCMD Composition Prize.	2000, 2002

## REFERENCE

Dr. Kirsteen Davidson Kelly

kirsteen.davidsonkelly@sco.org.uk

Director of Scottish Chamber Orchestra Connect. Scottish Chamber Orchestra, 4 Royal Terrace, Edinburgh, EH7 5AB.